

CASCADE QUARTET

Great Falls Symphony Association
PO Box 1078, Great Falls, MT 59403
Misty Annala, Core Ensemble Booking Agent
406.788.4009 mistyannala@gfsymphony.org

PLEASE RETURN ONE SIGNED COPY TO THE GREAT FALLS SYMPHONY ASSOCIATION

TO: Clark Grant
General Manager, KBMF
406-491-1432 gm@butteamericaradio.org

AGREEMENT FOR MUSICAL ENGAGEMENT

This confirms a mutual agreement between the undersigned sponsor and the Great Falls Symphony Association, Inc. for the services of the Cascade Quartet.

DESCRIPTIONS OF ENGAGEMENT:

One (1) concert performance of an original work by Charles Nichols

DATE: Saturday, April 10, 2021

TIME: TBD

LOCATION: Carpenters Union Hall
156 W Granite Street
Butte, MT 59701

CONTACT: Clark Grant
406-491-1432

Additional Note: Cascade Quartet will receive original composition by early February, 2021 so they can prepare the piece, and will attend a live rehearsal on Friday, April 9, 2021, time TBD

PAYMENT FOR MUSICAL ENGAGEMENT

FEES AND EXPENSES:

Fee: **\$3,000.00** Fee Sponsorship Program awarded: **\$1,500.00**

Remaining Balance due on or before date of performance: **\$1,500.00**

**Presenter also agrees to provide housing, meals, and travel stipend (see attached hospitality rider)*

Payment shall be made to the Great Falls Symphony Association. This agreement will serve as an invoice unless a separate invoice is requested in advance.

Please make checks payable to:

GFSA or Great Falls Symphony Association.

Please mail payment to: Hillary Shepherd, Manager of Core Ensembles
Great Falls Symphony Association
P.O. Box 1078
Great Falls, MT 59403

PROMOTIONAL FORMAT: For all promotion, program listings, and acknowledgments please use the following format: **The Great Falls Symphony's Cascade Quartet**

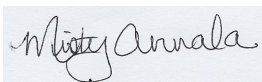
FACILITIES AND ASSISTANCE:Sponsor shall provide warm-up and performance space for the Cascade Quartet with seating and lighting adequate for the engagement. Set-up of the auditorium is the sponsor's responsibility. String instruments are sensitive to temperature. The performance space must be heated between 68-85 degrees F with minimal wind drafts. Please be aware that musicians are not required to play if temperature requirements cannot be met. Please ensure the temperature can be controlled in the space you plan to use.

NEEDED: Four straight-back chairs without arms, four music stands, and good lighting. (If dim lighting is anticipated, stand lights can be used upon request).

PUBLICITY AND PROMOTION:All advertising and promotion materials and tickets, if any, shall be the sponsor's responsibility, except that the Association will provide a basic information packet for use by the sponsor.

RECORDING:Recording is not permitted without the prior permission of Association and Artists. (see attached broadcast and recording rider.)

CANCELLATION: This engagement is subject to cancellation by either party in the event of sickness, accidents, acts of God, or other legitimate conditions beyond the control of the sponsor and/or the Association. It is understood that every effort will be made to provide advance notice of cancellation. In the event that the quartet incurs travel time and expenses before cancellation, the sponsor will reimburse the Association for both time and expenses thus incurred.



Misty Annala, Core Ensembles Booking Agent
Great Falls Symphony Association

06/04/2020

Date



Clark Grant, KBMF General Manager

09/02/2020

Presenter/Title

Date

CASCADE QUARTET – TECH RIDER 2020/2021

REHEARSAL SPACE AND SOUND-CHECK

The Cascade Quartet requires a warm-up space and a sound-check on the stage prior to the performance with seating and lighting adequate for the engagement. The sound-check and warm-up period may be combined into one event. These sessions should be scheduled for the day of the performance at least 2.5 hours prior to the concert start time.

STAGE

String instruments are sensitive to temperature. The performance space must be heated between 68-80 °F with minimal wind drafts. Please be aware that musicians are not required to play if temperature requirements cannot be met. Please ensure the temperature can be controlled in the space you plan to use.

Stage set-up requires 4 music stands and 4 straight-back chairs (without arms) set in the center and front of the stage. For certain programs, the Cascade Quartet violinists and violist may opt to stand instead of using chairs and use a raised platform for the cellist. For large-capacity venues, it may be necessary to provide 2 vocal microphones so the musicians may address the audience. Adequate lighting is required for reading music. Stand lights are acceptable.

SOUND

The Cascade Quartet typically does not require amplification or any sound equipment. If larger venues necessitate amplification, it is the presenter's responsibility to provide, set-up, and run the equipment.

WATER OR REFRESHMENTS

Please provide drinking water backstage for all 4 musicians. Coffee, tea, and snacks are not necessary but greatly appreciated!

CASCADE QUARTET – HOSPITALITY RIDER 2020

TRANSPORTATION

If it is necessary for the Cascade Quartet to travel by rental car, any of the 4 musicians may drive. They may ride together in 1 or 2 vehicles with enough space for four people, all instruments, and luggage.

LODGING

The Cascade Quartet will need accommodations for 4 people. Hotels or homestays are acceptable. One male musician will require his own room. The three women in the quartet may be split into two hotel rooms: one room with two beds and one room with one bed.

MEALS

Meals and drinking water should be provided to the 4 musicians during the engagement. The following quartet members have dietary restrictions:

*Thad Suits: allergic to shellfish

The Cascade Quartet enjoys experiencing local flavor when they travel, so if there is a specialty or favorite restaurant in your town or city, that may be considered as well.

CASCADE QUARTET – BROADCAST AND RECORDING RIDER

PERFORMANCE DATE: SATURDAY, APRIL 10, 2021

The Great Falls Symphony Association and Cascade Quartet grant permission for this performance to be audio recorded for archival purposes and broadcast purposes, provided the following conditions are met:

- The artists are given the opportunity to review the recording prior to broadcast in order to approve or disapprove of its use.
- The presenter will give artists, without charge, a copy of the recording for the following uses:
 - Personal and study purposes
 - Excerpts on Artists' website and on social media pages (please specify limitations, if any)